

# Enesco Musical Encounters

Paris  
13<sup>th</sup> edition



*Georges Enesco*

Professional singers section

October 12<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup>

Final : October 15<sup>th</sup> - **SPACE  
BERNANOS**

Laureates Gala : date to be determined

Vocal art amateurs section

October 12<sup>th</sup> 2026

## Schedule

### SECTION 1 : PROFESSIONAL SINGERS

Preliminary Contest : October 12<sup>th</sup> & 13<sup>th</sup>

(open to the jury only)

**RACHAMANINOFF CONSERVATORY**

Semi-Final : October 14<sup>th</sup> (open to the public)

**ESPACE BERNANOS**

Final : October 15<sup>th</sup> with piano (open to the public)

**ESPACE BERNANOS**

### SECTION 2 : VOCAL ART AMATEURS

Single-round contest : October 12<sup>th</sup>

(open to the public)

## Prizes and Rewards

### SECTION 1 : PROFESSIONAL SINGERS

1<sup>st</sup> Prize – Georges Enesco Prize

awarded by the Romanian Cultural Institute 3 000 €

2<sup>nd</sup> Prize 2 500 €

3<sup>rd</sup> Prize 2 000 €

Special Contemporary Opera Prize 1 500 €

for the best interpretation of a contemporary opera aria at the Final (SEE INDICATION LIST)

Henri Nafilyan Special Prize 1 000 €

offered by the composer to the best interpretation of Guyane aria

Artistic agent Catalina Cortez Special Prize

Leontina Vaduva Special Prize 1 000 €

Opera Brasov - Special Prize

a role or a concert at the Brasov Romanian Opera

Chisnau-Moldavie Philharmonic Special Prize

a concert at the Chisnau Philharmony

Public - Rodica Soutzo Special Prize 1 000 €

### SECTION 2 : VOCAL ART AMATEURS

The winner of the first prize will participate in a Master Class organized in either France or Romania in 2027, as well in a concert.

## Program

### SECTION 1: PROFESSIONAL SINGERS

#### Preliminary Contest :

- One classic opera aria (excluding the recitatives)
- One melody by Georges Enesco (only among poems of Carmen Sylva or Fernand Gregh)

#### Semi-Final :

- One romantic opera aria (excluding the recitatives)
- One melody by a contemporary French or Romanian composer (composed after 1960)

#### Final (duration 15 min) :

- One contemporary Opera aria (See the list of special information) or One modern Opera aria (composed after 1925)
- Another melody by Georges Enesco (different from the preliminary contest among poems of Carmen Sylva or Fernand Gregh)
- One contemporary melody from a contemporary composer (See the list of recommended composers)

### SECTION 2 : VOCAL ART AMATEURS

- One melody by Georges Enesco (free choice)
- One opera aria (free choice)
- One melody by a French or Romanian composer (20<sup>th</sup> or 21<sup>st</sup> century)

The general rules are available on the website : <https://enesco-paris.com>

**REGISTRATION DEADLINE :**  
**September 12<sup>th</sup> 2026**

**PLEASE SEND :**

- the completed registration form
- your payment of the registration fee  
Payment by bank transfer (IBAN: cf. registration form)
- the list of your repertoire and the scores by email to : [enesco.paris@gmail.com](mailto:enesco.paris@gmail.com)

**INDICATIONS FOR THE CONTEMPORARY OPERA PRIZE**

***Arias to chose in the following list :***

**HENRI NAFILYAN** *Guyane – Air de Concert*  
+ **HENRI NAFILYAN SPECIAL PRIZE**

**BENOÎT MENUT** (Ed. Musicales Artchipel)

*Fando et lis* : Tableau IV - soprano

**Régis CAMPO** ( Ed. Lemoine)

*Quai Ouest* : *La mort de Cécile* - mezzo-soprano  
*Blues de Monique* - mezzo-soprano  
*La Chanson de Claire* - soprano  
*Air de Charles* - ténor

**Alexandra CHERCIU** (Ed. Musicales Bucarest)

*Sainte Jeanne d'Arc* : *Airs de Jeanne* - mezzo-soprano  
*Je suis seule sur terre*

*Oh, mon Dieu, j'aime la voix humaine*

**Philippe BOESMANS** (Ed. Jobert)

*Au Monde* : *Solo d'Ory* - baryton

*Air de la seconde fille* - soprano

**Guillaume CONNESSON** (Ed. Billaudot)

*Les bains macabres* : *Air de Nestor (n° 9)* -ténor  
*Généalogie des bains*

**Olivier CALMEL** (Ed. Musicales Artchipel)

*Ramayana* : *Gloire à Râmâ* Tableau 1- ténor

**Contemporary melodies (final)**  
**Indicative list of composers**

**Non-exhaustive list :**

**Editions Lemoine :**

**Philippe BOESMANS,**  
**Régis CAMPO, Suzanne GIRAUD**

**Editions Universal :**

**Michel DECOUST**

**Editions Billaudot :**

**Thierry ESCAICH, Jean-Baptiste ROBIN**  
**Elise BERTRAND, Graciane FINZI**  
**Karol BEFFA, Guillaume CONNESSON**

**Autres :**

**Benoît MENUT** (Editions Artchipel)  
**Pierre THILLOY** ([pierrethilloy.com](http://pierrethilloy.com))  
**Denis LEVAILLANT** ([denislevailant.net](http://denislevailant.net))  
**Henri NAFILYAN** ([henrinafilyan.org](http://henrinafilyan.org))

**Compositeurs roumains :**

**Carmen PETRA-BASACOPOL**  
**Pascal BENTOIU, Alexandra CHERCIU**  
**Felicia DONCEANU, Adrian POP**  
**Sabin PAUTZA, Carmen ROTARU**

*Vocal-piano scores of contemporary French and Romanian operas are available on request by e-mail : [enesco.paris@gmail.com](mailto:enesco.paris@gmail.com)*

*Scores of contemporary melodies can be obtained from the publishers listed above ; unpublished scores can be requested by email.*

**The Competition is organized by :**

**THE FRENCH MUSICAL SOCIETY**  
**« GEORGES ENESCO »**

Honorary President: Lord Yehudi MENUHIN  
President: Viorica CORTEZ

**NOESIS Culture & Arts ASSOCIATION**

**THE « MARIETTA ALBONI »**  
**MUSIC CONSERVATORY of PARIS**

**With the support of :**



and **Alexandre Negresco-Soutzo**

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**In partnership with :**



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[www/enescoparis.com](http://www/enescoparis.com)

**\_ Artistic Director : Alina PAVALACHE**

**\_ Artistic Advisor : Henri NAFILYAN**

**\_ Communications manager : Andra FOCRAUD**

**\_ Assistant to the direction : Claudine LIN**

The Final will be presented by :

**Marius CONSTANTINESCU**

Producer for the Romanian Television