

Enesco Musical Encounters

Paris
13th edition



Georges Enesco

Professional singers section

October 12th, 13th, 14th

**Final : October 15th - ESPACE
BERNANOS**

Laureates Gala : date to be determined

Vocal art amateurs section

October 12th 2026

Schedule

SECTION 1 : PROFESSIONAL SINGERS

Preliminary Contest : October 12th & 13th

(open to the jury only)

RACHAMANINOFF CONSERVATORY

Semi-Final : October 14th (open to the public)

ESPACE BERNANOS

Final : October 15th with piano (open to the public)

ESPACE BERNANOS

SECTION 2 : VOCAL ART AMATEURS

Single-round contest : October 12th

(open to the public)

Prizes and Rewards

SECTION 1 : PROFESSIONAL SINGERS

1st Prize – Georges Enesco Prize

awarded by the **Romanian Cultural Institute** **3 000 €**

2nd Prize **2 500 €**

3rd Prize **2 000 €**

Special Contemporary Opera Prize **1 500 €**

for the best interpretation of a contemporary opera aria at the Final (SEE INDICATION LIST)

Henri Nafilyan Special Prize **1 000 €**

offered by the composer to the best interpretation of Guyane aria

Artistic agent Catalina Cortez Special Prize

Leontina Vaduva Special Prize **1 000 €**

Opera Brasov - Special Prize

a role or a concert at the Brasov Romanian Opera

Chisnau-Moldavie Philharmonic Special Prize

a concert at the Chisnau Philharmony

Public - Rodica Soutzo Special Prize **1 000 €**

SECTION 2 : VOCAL ART AMATEURS

The winner of the first prize will participate in a Master Class organized in either France or Romania in 2027, as well in a concert.

Program

SECTION 1: PROFESSIONAL SINGERS

Preliminary Contest :

- **One classic opera aria** (excluding the recitatives)
- **One melody by Georges Enesco** (only among poems of Carmen Sylva or Fernand Gregh)

Semi-Final :

- **One romantic opera aria** (excluding the recitatives)
- **One melody by a contemporary French or Romanian composer** (composed after 1960)

Final (duration 15 min) :

- **One contemporary Opera aria** (See the list of special information) **or One modern Opera aria** (composed after 1925)
- **Another melody by Georges Enesco** (different from the preliminary contest and among poems of Carmen Sylva or Fernand Gregh)
- **One contemporary melody from a contemporary composer** (See the list of recommended composers)

SECTION 2 : VOCAL ART AMATEURS

- **One melody by Georges Enesco** (free choice)
- **One opera aria** (free choice)
- **One melody by a French or Romanian composer** (20th or 21th century)

The general rules are available on the website : <https://enesco-paris.com>

REGISTRATION DEADLINE :
September 12th 2026

PLEASE SEND :

- the completed registration form
- your payment of the registration fee
Payment by bank transfer (IBAN: cf. registration form)
- the list of your repertoire and the scores by email to : enesco.paris@gmail.com

**INDICATIONS FOR THE
CONTEMPORARY OPERA PRIZE**

Arias to chose in the following list :

HENRI NAFILYAN *Guyane* – Air de Concert
+ **HENRI NAFILYAN SPECIAL PRIZE**

BENOÎT MENUT (Ed. Musicales Artchipel)

Fando et lis : Tableau IV - soprano

Régis CAMPO (Ed. Lemoine)

Quai Ouest : *La mort de Cécile* - mezzo-soprano

Blues de Monique - mezzo-soprano

La Chanson de Claire - soprano

Air de Charles - ténor

Alexandra CHERCIU (Ed. Musicales Bucarest)

Sainte Jeanne d'Arc : *Airs de Jeanne* - mezzo-

soprano *Je suis seule sur terre*

Oh, mon Dieu, j'aime la voix humaine

Philippe BOESMANS (Ed. Jobert)

Au Monde : *Solo d'Ory* - baryton

Air de la seconde fille - soprano

Guillaume CONNESSON (Ed. Billaudot)

Les bains macabres : *Air de Nestor* (n° 9) -ténor

Généalogie des bains

Olivier CALMEL (Ed. Musicales Artchipel)

Ramayana : *Gloire à Râmâ* Tableau 1- ténor

**Contemporary melodies (final)
Indicative list of composers**

Non-exhaustive list :

Editions Lemoine :

Philippe BOESMANS,
Régis CAMPO, Suzanne GIRAUD

Editions Universal :

Michel DECOUST

Editions Billaudot :

Thierry ESCAICH, Jean-Baptiste ROBIN
Elise BERTRAND, Graciane FINZI
Karol BEFFA, Guillaume CONNESSON

Autres :

Benoît MENUT (Editions Artchipel)
Pierre THILLOY (pierrethilloy.com)
Denis LEVAILLANT (denislevaillant.net)
Henri NAFILYAN (henrinafilyan.org)

Compositeurs roumains :

Carmen PETRA-BASACOPOL
Pascal BENTOIU, Alexandra CHERCIU
Felicia DONCEANU, Adrian POP
Sabin PAUTZA, Carmen ROTARU

*Vocal-piano scores of contemporary French and
Romanian operas are available on request by
e-mail : enesco.paris@gmail.com*

*Scores of contemporary melodies can be
obtained from the publishers listed above ;
unpublished scores can be requested by
email.*

**The Competition is
organized by :**

THE FRENCH MUSICAL SOCIETY

« GEORGES ENESCO »

Honorary President: Lord Yehudi MENUHIN
President: Viorica CORTEZ

NOESIS Culture & Arts ASSOCIATION

**THE « MARIETTA ALBONI »
MUSIC CONSERVATORY of PARIS**

With the support of :



and **Alexandre Negresco-Soutzo**

*Under the high patronage of the
Romanian Permanent Delegation to
UNESCO*

In partnership with :



OPERABASE



MUSICA



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www/enescoparis.com

_ Artistic Director : Alina PAVALACHE

_ Artistic Advisor : Henri NAFILYAN

_ Communications manager : Andra FOCRAUD

_ Assistant to the direction : Claudine LIN

The Final will be presented by :

Marius CONSTANTINESCU

Producer for the Romanian Television